

General Information	
Academic subject	Storia della scienza
Degree course	Laurea Magistrale
Curriculum	Storia dell'arte
ECTS credits	6
Compulsory attendance	Yes
Language	Italiano

Subject teacher	Name Surname	Mail address	SSD
	Liborio Dibattista	liborio.dibattista@uniba.it	M-STO/05

ECTS credits details			
Basic teaching activities			

Class schedule	
Period	I semester
	II
Type of class	Lecture- workshops

Time management	
Hours	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
Class begins	October I
Class ends	December

Syllabus	
Prerequisites/requirements	Knowledge of the main thought currents of the nineteenth and twentieth centuries
Expected learning outcomes	<ul style="list-style-type: none"> • <i>Knowledge and understanding: The student will achieve an adequate level of understanding of the problems of scientific historiography</i> • <i>Applying knowledge and understanding: The student will become aware of the issues related to scientific research and the communication of the results</i> • <i>Making informed judgements and choices: The student will achieve an adequate level of critical ability in relation to past and present scientific theories</i> • <i>Communicating knowledge and understanding: The study of history of cinema and the study of the artistic transposition of neurophysiological knowledge will also allow the achievement of multimedia communication skills</i> • <i>Capacities to continue learning: the student will acquire specific skills in the field of epistemology</i>
Contents	Introduction to scientific historiography An outline of the history of scientific knowledge

	From medical physiology to the birth of cinema and the art of futurism through the study of the work of Etienne-Jules Marey (1830-1904)
Course program	
Bibliography	Dibattista L. <i>Manuale di introduzione alla Storia della Scienza</i> pdf Dibattista L. <i>Il Movimento Immobile</i> , Olschki, 2010
Notes	During the course, the professor will indicate the sections to be studied and further references
Teaching methods	Lectures, workshops, watching movies
Assessment methods	Oral interview, written essay
Evaluation criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding: Adequate knowledge of the main themes of scientific historiography evaluated through an oral interview</i> • <i>Applying knowledge and understanding: adequate knowledge of the topics developed by history of Physiology assessed through an oral interview</i> • <i>Making informed judgements and choices: Knowledge of the effectiveness of art transposition of the main themes of science history evaluated through an oral interview</i> • <i>Communicating knowledge and understanding: Knowledge of film language, evaluated through the production of a written essay</i> • <i>Capacities to continue learning: Appropriate knowledge of the main problems proposed by contemporary science evaluated through an oral interview</i>
Further information	